



PRINTMAKING WORKSHOP

WITH **SARAH AMOS** AUG 26-27

Explore **collagraph and monoprinting on cardboard**. Learn the multiple plate system and its registration capabilities. Scrape, incise and perforate the surface to make wonderful textures of pattern and organic line. Create rich, layered painterly surfaces with oils and ink. Water based drawing techniques will be demonstrated with emphasis on making larger prints using the French seam technique. Sarah Amos has taken this printmaking discipline to a new level with her persistent experimentation and refined aesthetic. She is enthralled with the technique, perfected over 25 years of experience. www.sarahamosstudio.com

Image: "5 stacked high", Sarah Amos

August 26 & 27
10am – 4pm

CP members \$350
non-members
\$375

make a body of
work (6-12
finished prints)

2 day class
non-toxic
materials
light & lovely
studio

BOOKINGS

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