

# Independent use of the studio

Now that you are a member of Castlemaine Press, you'll be keen to get into the Studio. Castlemaine Press provides regular opportunities for you to do this alongside others – courses, workshops, and scheduled supervised sessions. These enable you to work in and get accustomed to the space.

The studio is a shared space, equipped with presses and other communal facilities. It is run voluntarily, and is not staffed. The Castlemaine Press Committee of Management are responsible for safe use, maintenance and care of the space and the equipment. In order to ensure that, as a new member, you are competent, confident and ready to rent the studio to work on your own, there are a few things you need to know about, and a number of things Castlemaine Press requires of you.

1. **All members wishing to hire the workshop independently (Studio Hire Sessions) are required to have completed our Induction Program.** The Program includes completion of an Induction Session (no cost) and a minimum of one Supervised Studio Session (\$10 per session). Induction Sessions and Supervised Studio Sessions are conducted by experienced printmakers from the Castlemaine Press committee or other assigned Castlemaine Press members.
2. **For members to successfully complete the Induction Program they must be deemed competent.** This assessment will be done alongside the supervising committee member, using a standard Induction Checklist. The Checklist is used to introduce members to the space and the equipment, as well as to determine whether members have a suitable level of printmaking experience and competency to use the Studio and the presses without supervision. It covers members' printmaking education and experience, the basics of studio health and safety, and use and care of the big and small presses.
3. Members who are not deemed competent in all areas after attending the Induction Session and one Supervised Studio Session will be given **opportunities to complete additional printmaking workshops and attend more Supervised Studio Sessions** until they are considered suitably competent.
4. On successful completion of the Induction Program, and when using the workshop independently, a new member may only use those print processes supervised during their Supervised Studio Sessions. Artists wishing to work in other techniques beyond their supervised processes are asked to contact Castlemaine Press first. Failure to observe this rule may result in a temporary or permanent exclusion from Studio Hire Sessions.
5. Members who successfully complete the Induction Program, and choose to hire the workshop independently, do so at their own risk. Only members are allowed independent access to the Studio. Members are welcome to work in the space with friends, but they too must be members. Children cannot use the Studio unless it is part of a workshop, course or community project. Any decision made by the Committee of Castlemaine Press regarding members' workshop access is final.

Please keep an eye on the enews and occasional emails to members for Induction Program dates and times. To attend a session, you're required to book in and to bring some of your prints on the day. We look forward to seeing you in a session soon, and wish you all the best as an active studio use and member of the CP community!

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